



MARION ROSSIGNOL

Graphic Designer

PERSONNAL STATEMENT

Having always been attracted by the artistic worlds and communication's areas, it is very naturally that I turned towards a Master's degree of Graphic Design. My thirst for discovery and my open mind allowed me to refine my wishes regarding my professional future. To me, it is not only creating visually appealing images to conquer the public, but finding in the history of a brand, a company or an event, which makes it unique. I want to continue to learn as much as I can in a dynamic and respectful environment in which I can make use of my optimism and my motivation.

CONTACT

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PROFILE

Creative and passionate
Love ideas exchange and challenges
Respect deadlines and effective under pressure
Able to work alone and in teams

SKILLS

Adobe Creative Suite
Microsoft Office Suite
Photo/Video caption and edition
Wordpress and Social Networks
Illustration and finition

EXPERIENCE

We Are Colony

Communication Designer

In charge of visual assets creation for social medias and website, following graphic line of the company and distinct movies universes

MARCH / NOVEMBER 2016

World Traditions Festival of Sherbrooke

Graphic Designer

Design and adaptation of communication elements
Preparation of various event materials

JUNE / OCTOBER 2015

World Films Festival of Sherbrooke

Graphic Designer & Communication Assistant

Conception and realisation of communication materials
Press launches, presentations, websites and social networks

FEBRUARY / JUNE 2015

Pascal Pariselle

Graphic Designer

Design of communication elements
Preparation of various event materials

APRIL / JUNE 2014

EDUCATION

Axe Sud, Toulouse

Conceptor and Graphic Designer Diploma
Master's Degree
JULY 2014

Arsonval High School, Brive

High school diploma in Litterature
Specialities: Fine Arts and Movie Making
JUNE 2010

INTERESTS

Travelling - Hiking - Discovering
Night Exhibitions - Winter - Notebooks - Poetry